

Score in C

Hallelujah

Leonard Cohen

arr. Frédéric Quinet

+/- 4 minutes

for Brass Quartet & Drum Set (opt.)

Gently ♩ = 60

VOICE 1 Trumpet
VOICE 2 Trumpet or Horn
VOICE 3 Trombone or Horn
VOICE 4 Tuba or Trombone
Drum Set (opt.)

p *p* *p* *mp* *p*

Detailed description: This system contains the first five staves of the score. It is in 12/8 time with a key signature of two flats. The tempo is marked 'Gently' with a quarter note equal to 60 beats per minute. The first four staves are for voices: Voice 1 (Trumpet), Voice 2 (Trumpet or Horn), Voice 3 (Trombone or Horn), and Voice 4 (Tuba or Trombone). The fifth staff is for the optional Drum Set. Dynamics include piano (*p*) and mezzo-piano (*mp*).

A

V. 1
V. 2
V. 3
V. 4
D. S. (opt.)

p *cresc.* *mp* *p* *p* *cresc.* *mf* *p* *p*

Detailed description: This system contains the second five staves of the score, starting with a section marker 'A'. It features four voice staves (V. 1 to V. 4) and an optional Drum Set (D. S.). The music continues with various dynamics including piano (*p*), crescendo (*cresc.*), mezzo-piano (*mp*), mezzo-forte (*mf*), and piano (*p*).

© Published by: SONY/ATV Songs LLC

All Rights Reserved

Authorised edition © Golden River Music

e-mail: orders@goldenrivermusic.be www.goldenrivermusic.eu

Fotocopiëren is illegaal - Making photocopies is illegal

9

V. 1 *p* *cresc.* *mf* **B**

V. 2 *cresc.* *mf*

V. 3 *cresc.* *mf*

V. 4 *cresc.* *mf*

9 D. S. (opt.) *cresc.* *mf*

The score is written for five parts: V. 1 (Trumpet), V. 2 (Trumpet), V. 3 (Trombone), V. 4 (Trombone), and D. S. (opt.) (Drum Set). The key signature is B-flat major (two flats). The score begins at measure 9. V. 1 starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. A rehearsal mark 'B' is placed above the first staff. V. 2 starts with a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. V. 3 starts with a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. V. 4 starts with a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The D. S. (opt.) part starts at measure 9 with a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. A large yellow watermark 'SAMPLE' is overlaid on the score.